

Symposiwm: Cymru a Rhyfel, 1914-2014

Symposium: Wales and War, 1914-2014

Prifysgol Bangor/Bangor University

Dydd Mawrth 8^{fed} Ebrill

Tuesday 8th April

Ystafell/Room G1

9.00 – 9.30	Te a choffi/ Teas and Coffees
9.30 – 10.45	Croeso gan Andrew Edwards, Deon Coleg y Celfyddydau a'r Dyniaethau Welcome by Andrew Edwards, Dean of Arts and Humanities Prif Ddarlith/ Keynote Speech: Neil Evans: <i>War, Society and Wales</i>
10.45 – 11.05	Te a choffi/ Teas and Coffees
11.05-12.35	Panel 1 Aled Eirug: <i>Conscientious Objection to the Great War; the Welsh Story</i> Gerwyn James: <i>The Children of Anglesey and the Great War 1914-18</i> Eleri Wyn Williams: <i>Hughie Griffith's war – An Anglesey man's experiences in the First World War, as recorded in his letters home</i>
12.35-1.30	Cinio/ Lunch
1.30 – 3.00	Panel 2 Nia Powell: <i>Welshmen and the Early Secret Service</i> Manon Wyn Davies: <i>'Nid yw'r gad yn medi'r gair': Barddoniaeth Gymraeg Ddiweddar a'r Rhyfel Mawr</i> John Stevenson: <i>Tom Nefyn and the Scars of War on Socialism in Wales</i>
3.00-3.15	Te a choffi/ Teas and Coffees

3.15-4.45

Panel 3

Martin Hanks: *Another bid for unity: Undeb Cymru Fydd and the Defence of Welsh Culture Committee*

Michael Roberts: *SEACAMS multibeam sonar surveys of Welsh coastal waters and their application to WW1 maritime archaeology*

Matthias Wurz: *1914: 'Pierrot' and His War – Arnold Schönberg's melodrama Pierrot lunaire and the image of war*

4.45 - 5.00

I gloi/ **Concluding thoughts:**

Peter Shapely, Pennaeth yr Ysgol Hanes, Hanes Cymru ac Archaeoleg/
Head of the School of History, Welsh History and Archaeology.